



Photography Degree Catalog



Photography and Digital Imaging

Program Description

Photography program has, as its underlying basis, the recognition of photography as a unique and elegant blend of science and art which has evolved into one of the most influential media of communication on the planet. As a fine art that works directly from reality and is, therefore, grounded in truth, it is an extremely potent and evocative means of self-expression. As the preferred means of news reportage, it has, since its inception, been the primary force in documenting global events, and, in some cases, even shaping world history. As the medium of choice for product advertising, it accounts for billions of dollars of consumer trade, annually. And now, with the advent of digital photography, the creative power and control of the individual photographer is almost unlimited.

A two-year Associate in Fine Arts degree, is offered for students wishing to prepare for this field. Also, a four-year Bachelor of Fine Arts in Photography and Digital Imaging has been designed to cover the increased digital needs of our students, as well as to continue to offer the skills, concepts and history of traditional gelatin/silver photography. This program has been carefully designed to accurately mirror the dynamic merger of traditional and digital imaging which is currently evolving in the field.

The BFA program offers the student a unique experience that covers both fine art and commercial photography. Students will be given the opportunity to acquire skills that enable them to choose from many different photo career directions which are currently evolving in the field.

Career opportunities in photography are quite varied, and include portraiture, photojournalism, architectural photography, product photography, wedding photography, photographic processing and printing, and many forms of prepress digital manipulation. Positions vary from entry to intermediate level and self-employment.

Learning Outcomes (BFA in Photography)

Upon completion of this degree, the student will be able to:

- Demonstrate ability to identify, analyze, and solve photographic, figurative, lighting and development problems
- Demonstrate mastery of photographic tools, techniques, and concepts in historical and modern photography
- Demonstrate an understanding of the aesthetics of form development, and of the history and current state of Photography
- Demonstrate proficiency in selection and use of relevant technologies in photography. Abilities to use available technical and industrial processes to produce a photography product, showcase and/or artwork and to design and implement such a process
- Demonstrate an understanding of the cultural and societal connections linking photographic trends and scientific development processes as well as a knowledge of business practices and of the marketplace

Learning Outcomes (AFA in Photography)

Upon completion of this degree, the student will be able to:

- Demonstrate ability to identify, analyze, and solve photographic, figurative, lighting and development problems
- Demonstrate competency of photographic tools, techniques, and concepts in historical and modern photography
- Demonstrate proficiency in selection and use of relevant technologies in photography

Admissions Requirements

Applicants must possess, at minimum, a high school diploma with at least a 2.0/4.0 GPA. Applicants should have a well-rounded education, gained through general education courses. The Admissions Department will consider writing, speaking, and analytical skills, as demonstrated through high school or collegiate level coursework or professional experience, although professional experience is not a prerequisite for admission. Applicants must submit an application and fee, portfolio, official high school transcript and supporting documents (as requested). Transfer applicants must also submit official transcripts from any/all colleges attended in order to be considered for applied transfer credit(s) at Paier College.

Graduation Requirements

The student must have been admitted as, or have achieved the status of, a matriculated student in the College, and must have attained upper-class or major status.

The student must have completed the last thirty semester hours of work toward his or her degree under the direct auspices of the College. Under exceptional circumstances, the senior academic administrator may slightly modify this requirement.

The student must present an overall cumulative quality point ratio of at least 2.0 and, in addition, must have a quality point ratio of 2.0 or better in those courses taken for credit in the major. The student must have earned the number of semester hours of credit required by the College and must not deviate from the curriculum as displayed in this catalog without the written approval of the appropriate senior academic administrator or his/her designate.

Bachelor of Fine Arts in Photography and Digital Imaging

First Year

| Code | Courses | SH/CHW/CHS |
|------------------------|--------------------------------------|------------|
| Fall | | |
| FYS 101 | First Year Seminar | 3/3/45 |
| PH 190 | Photo Basics I | 3/5/75 |
| GD 250 | Graphic Production for Photographers | 2/3/45 |
| PH 116 | Photojournalism | 2/3/45 |
| AS 101 | English I | 3/3/45 |
| AS231 | Mathematical Ideas | 3/3/45 |
| Fall Semester Total: | | 16/20/300 |
| Spring | | |
| PH 192 | Photo Basics II | 3/5/75 |
| PH 111 | Color Photography I | 3/5/75 |
| PH 209 | Photo Science | 3/4/60 |
| CG 260 | Photo Digital Imaging | 2/3/45 |
| AH 105 | History of Western Art I | 3/3/45 |
| AH 267 | Effective Speaking | 3/3/45 |
| Spring Semester Total: | | 17/23/345 |
| First Year Total: | | 33/43/645 |

Third Year

| Code | Courses | SH/CHW/CHS |
|------------------------|--------------------------|------------|
| Fall | | |
| PH 361 | Digital Photo Methods | 3/5/75 |
| FO 111 | Drawing I | 3/5/75 |
| FO 131 | Painting I: Oil | 3/5/75 |
| AS 250 | Business Practices | 2/2/30 |
| AH 305 | History of Modern Art | 3/3/45 |
| | Social Science Elective | 3/3/45 |
| Fall Semester Total: | | 17/23/345 |
| Spring | | |
| PH 362 | Experimental Photography | 3/5/75 |
| PH 247 | Historical Processes | 3/5/75 |
| PH 465 | Photo Industry | 2/3/45 |
| AS 210 | General Psychology | 3/3/45 |
| | Humanities Elective | 3/3/45 |
| | Elective | 2/3/45 |
| Spring Semester Total: | | 16/22/330 |
| Third Year Total: | | 23/45/675 |

Second Year

| Code | Courses | SH/CHW/CHS |
|------------------------|----------------------------|------------|
| Fall | | |
| PH 211 | Color Photography II | 3/5/75 |
| PH 202 | Contemporary Concepts | 3/5/75 |
| PH 251 | Digital Media I | 3/5/75 |
| PH 121 | Studio Portraiture | 3/5/75 |
| PH 219 | View Camera | 3/5/75 |
| Fall Semester Total: | | 16/25/375 |
| Spring | | |
| PH 255 | Digital Imaging Management | 2/3/45 |
| PH 252 | Digital Media II | 3/5/75 |
| PH 250 | Photographer's Portfolio | 2/3/45 |
| PH 121 | Product Photography | 3/5/75 |
| AS 102 | English II | 3/3/45 |
| AH 106 | History of Western Art II | 3/3/45 |
| Spring Semester Total: | | 16/22/330 |
| Second Year Total: | | 32/47/705 |

Fourth Year

| Code | Courses | SH/CHW/CHS |
|------------------------|-------------------------------|--------------|
| Fall | | |
| PH 463 | Advanced Digital Techniques | 2/3/45 |
| PH 441 | Black & White Photography III | 3/5/75 |
| CG 361 | Multi-Media Design | 2/3/45 |
| PH 471 | Video Production I | 3/5/75 |
| CG 381 | Web Page Design | 2/3/45 |
| AS 255 | Introduction to Biology | 3/3/45 |
| Fall Semester Total: | | 15/22/330 |
| Spring | | |
| Ph 462 | Digital Imaging Portfolio | 3/5/75 |
| PH 472 | DSLR Cinematography | 3/5/75 |
| PH 452 | Senior Degree Project | 3/5/75 |
| PH 422 | Studio Photography | 2/3/45 |
| AH 406 | History of Contemporary Art | 3/3/45 |
| | Physical Science Elective | 3/3/45 |
| Spring Semester Total: | | 17/24/360 |
| Fourth Year Total: | | 32/46/690 |
| Program Total: | | 130/181/2715 |

Total Program Semester Hours: 130 Total Program Clock Hour Minimum:2715

SH = Semester Hours (credits) per semester CHW=Clock Hours (contact time) per week

CHS= represents Clock Hours per semester (15 weeks)

Associate of Fine Arts in Photography

First Year

| Code | Courses | SH/CHW/CHS |
|------------------------|--------------------------------------|------------|
| Fall | | |
| FYS 101 | First Year Seminar | 3/3/45 |
| PH 101 | Black and White Photo I | 3/5/75 |
| GD 250 | Graphic Production for Photographers | 2/3/45 |
| PH 116 | Photojournalism | 2/3/45 |
| AS 101 | English I | 3/3/45 |
| AS231 | Mathematical Ideas | 3/3/45 |
| Fall Semester Total: | | 16/20/300 |
| Spring | | |
| PH 102 | Black and White Photo II | 3/5/75 |
| PH 111 | Color Photography I | 3/5/75 |
| PH 209 | Photo Science | 3/4/60 |
| CG 260 | Photo Digital Imaging | 2/3/45 |
| AH 105 | History of Western Art I | 3/3/45 |
| AS 267 | Effective Speaking | 3/3/45 |
| Spring Semester Total: | | 17/23/345 |
| First Year Total: | | 33/43/645 |

Second Year

| Code | Courses | SH/CHW/CHS |
|------------------------|----------------------------|------------|
| Fall | | |
| PH 211 | Color Photography II | 3/5/75 |
| PH 202 | Contemporary Concepts | 3/5/75 |
| PH 251 | Digital Media I | 3/5/75 |
| PH 112 | Studio Portraiture | 3/5/75 |
| PH 219 | View Camera | 4/5/75 |
| Fall Semester Total: | | 16/25/375 |
| Spring | | |
| PH 255 | Digital Imaging Management | 2/3/45 |
| PH 252 | Digital Media II | 3/5/75 |
| PH 250 | Photographer's Portfolio | 2/3/45 |
| PH 121 | Product Photography | 3/5/75 |
| AS 102 | English II | 3/3/45 |
| | Art History Elective | 3/3/45 |
| Spring Semester Total: | | 16/22/330 |
| Second Year Total: | | 32/47/705 |
| Program Total: | | 65/90/1350 |

Total Program Semester Hours: 64 Total Program Clock Hour Minimum:1350

SH = Semester Hours (credits) per semester CHW=Clock Hours (contact time) per week

CHS= represents Clock Hours per semester (15 weeks)