



Interior Design Degree Catalog



Interior Design

Program Description

Interior Design curriculum at Paier College is designed to prepare students for this professional life, and to provide the necessary training through a combination of education and employment opportunities. Our courses are not only practical, but also help students prepare for the professional licensing exams. The National Council of Interior Design Qualification states: “The Professional Interior Designer is qualified by education, experience, and examination to enhance the function and quality of interior spaces... improving the quality of life, increasing productivity, and protecting the health, safety, and welfare of the public. (He/she) analyzes the client’s needs, goals, life and safety requirements; integrates findings with knowledge of interior design; formulates preliminary design concepts that are appropriate, functional, and aesthetic; develops and presents final design recommendations through appropriate media; prepares working drawings and specifications for non-load bearing interior construction, materials, finishes, space planning, furnishings, fixtures and equipment; collaborates with licensed practitioners who offer professional services in the technical areas of mechanical, electrical, and load-bearing design as required for regulatory approval; prepares and administers bids and contract documents as the client’s agent; reviews and evaluates design solutions during implementation and upon completion.” The relationship between interior design and architecture is strongly emphasized. Basic structural principles & construction methods are introduced. Studio courses incorporate programming, conceptual design & development, and presentation skills. Guest juries of architects & design professionals regularly critique student presentations. Courses such as ID Business, Materials, Kitchen & Bath, and History of Interiors provide students with the tools and critical thinking needed to succeed. Special consideration is given to new “green” and “sustainable” codes & regulations. Instructors include licensed architects, interior designers and specialists in relevant fields. Our program prepares students for employment in residential, hospitality, contract & commercial, transportation, and retail & health care, where job opportunities are numerous.

Learning Outcomes (BFA in Interior Design)

Upon completion of this degree, the student will be able to:

- Demonstrate ability to identify, analyze, and solve design problems.
- Demonstrate mastery of design tools, techniques, and concepts in design.
- Demonstrate an understanding of the aesthetics of form development, and of the history and current state of design.
- Demonstrate proficiency in selection and use of relevant technologies in design. Abilities to use available technical and industrial processes to produce a design product, and to design and implement such a process.
- Demonstrate an understanding of the cultural and societal connections linking design trends and processes as well as a knowledge of business practices and of the marketplace.

Learning Outcomes (Certificate in Interior Design)

Upon completion of this degree, the student will be able to:

- Demonstrate an understanding of the aesthetics of form development, and of the history and current state of design.
- Demonstrate proficiency in selection and use of relevant technologies in design.
- Demonstrate an understanding of the aesthetics of form development.

Admissions Requirements

Applicants must possess, at minimum, a high school diploma with at least a 2.0/4.0 GPA. Applicants should have a well-rounded education, gained through general education courses. The Admissions Department will consider writing, speaking, and analytical skills, as demonstrated through high school or collegiate level coursework or professional experience, although professional experience is not a prerequisite for admission. Applicants must submit an application and fee, official high school transcript and supporting documents (as requested). Transfer applicants must also submit official transcripts from any/all colleges attended in order to be considered for applied transfer credit(s) at Paier College.

Graduation Requirements

The student must have been admitted as, or have achieved the status of, a matriculated student in the College, and must have attained upper-class or major status.

The student must have completed the last thirty semester hours of work toward his or her degree under the direct auspices of the College. Under exceptional circumstances, the senior academic administrator may slightly modify this requirement.

The student must present an overall cumulative quality point ratio of at least 2.0 and, in addition, must have a quality point ratio of 2.0 or better in those courses taken for credit in the major. The student must have earned the number of semester hours of credit required by the College and must not deviate from the curriculum as displayed in this catalog without the written approval of the appropriate senior academic administrator or his/her designate.

Bachelor of Fine Arts in Interior Design

First Year			Third Year		
No.	Courses	SH/CHW/CHS	No.	Courses	SH/CHW/CHS
Fall			Fall		
ADSN 103	2D Design Prin.	3/5/75	ID 305	ID Studio III	3/5/75
FO 111	Drawing I	3/5/75	ID 218D	Revit II	2/3/45
ADSN 119	Intro to Comp Apps	3/5/75	ID 362	Construction Documents	3/5/75
AH 105	Western Art History I	3/3/45	ID 231	Photo for Interiors	3/3/45
AS 101	English I	3/3/45	ADSN 380	Hist. of Arch & Urban	3/3/45
FYS 101	First Year Seminar	3/3/45	ID 218	Computer Rendering	2/3/45
	Fall Semester Total:	18/24/360		Fall Semester Total:	16/22/330
Spring			Spring		
ADSN 108	3D Design Prin.	3/5/75	ID 307	Lighting & Acoustics	3/5/75
FO 112	Drawing II	3/5/75	ID 306	ID Studio IV	3/5/75
ADSN 219	Computer Apps II	3/5/75	ID 312	Furniture Design	3/5/75
AH 106	Western Art History II	3/3/45	ID 309	Human Factors	3/5/75
ID218A	CAD I	2/3/45	AS 210	General Psychology	3/3/45
AS 102	English II	3/3/45	AH 406	Hist. of Contemporary Art	3/3/45
	Spring Semester Total:	17/24/360		Spring Semester Total:	18/26/390
	First Year Total:	35/48/720		Third Year Total:	33/48/720
Second Year			Fourth Year		
No.	Courses	SH/CHW/CHS	No.	Courses	SH/CHW/CHS
Fall			Fall		
ID 217	Color Studies Interiors	3/5/75	ID 408	Building Codes ID	3/5/75
ID 255	ID Studio I	3/5/75	ID 455	ID Studio V	3/5/75
ID 218B	CAD II	2/3/45	ID 399	Portfolio	3/5/75
AS 321	Western Civ I	3/3/45	AS 258	Intro to Env Science	3/3/45
AS 299	Intro to Creativity	3/3/45	AS 231	Mathematical Ideas	3/3/45
ADSN 205	Drawing III	3/5/75		Fall Semester Total:	15/21/315
	Fall Semester Total:	17/24/360	Spring		
Spring			ID 304	Business Practices	3/3/45
ID 256	ID Studio II	3/5/75	ID 456	ID Studio VI	3/5/75
AS 322	Western Civ II	3/3/45	ID 215	Construction Systems	3/5/75
ID 218C	Revit I	2/3/45	UNR	Elective	3/3/45
ID 303	Materials, Products & App	3/3/45	AS 210	Effective Speaking	3/3/45
AS 255	Intro to Biology	3/3/45		Spring Semester Total:	15/19/285
	Spring Semester Total:	14/17/255		Fourth Year Total:	30/40/600
	Second Year Total:	31/41/615		Program Total:	130/177/2445

Total Program Semester Hours: 130 Total Program Clock Hour Minimum: 2445

SH = Semester Hours (credits) per semester CHW=Clock Hours (contact time) per week

CHS= represents Clock Hours per semester (15 weeks)

Certification in Interior Design

First Year

Code	Courses	SH/CHW/CHS
Fall		
ID 368	Furniture Design & Theory	2/3/45
ID 116	Interior Design Drafting	2/3/45
ID 273	Interior Design Perspective	2/3/45
ID 120	Introduction to Form & Space	2/3/45
	Fall Semester Total:	8/12/180
Spring		
CG 150	Introduction to AutoCAD	2/3/45
ID 230	Materials I	3/3/45
ID 217	Residential Planning	2/3/45
ID 426	History of Interiors II	3/3/45
ID 432	Textile Applications and History	2/3/45
	Spring Semester Total:	12/15/225
	First Year Total	20/27/405

Second Year

Code	Courses	SH/CHW/CHS
Fall		
AS 251	Business Management	3/3/45
ID 417	Introduction to Contract Design	2/3/45
CG 151	Technical Drafting on CAD	2/3/45
ID 443	Senior Projects	4/6/90
ID 430	Textiles Selection	3/3/45
	Fall Semester Total:	14/18/270
	Program Total:	34/45/675

Total Program Semester Hours: 34 Total Program Clock Hour Minimum:675

SH = Semester Hours (credits) per semester CHW=Clock Hours (contact time) per week

CHS= represents Clock Hours per semester (15 weeks)