

Illustration Degree Catalog



Illustration

Program Description

Illustration is one of the most demanding occupations of the visual arts. The illustration student concentrates upon drawing, painting, and design. A high degree of facility in these skills must be achieved before moving on to the consideration of specific illustration problems, and it is encouraged throughout the program. The specialized courses deal with various aspects of the field: general illustration, editorial illustration, book illustration, typography, reproduction, graphics, perspective, with specialties in these categories such as the writing, designing, illustration, and production of children's books.

Job opportunities in illustration are varied and substantial. Large greeting card firms, for example, employ illustrators in staff positions and maintain entry-level training programs for the inexperienced graduate with a major in illustration. Other staff positions exist in publishing houses creating books, magazines, and newspapers.

The beginning role of Paier Illustration graduates will depend upon the nature and size of the organization that they join, or the nature of their free-lance work. Important also to their advancement will be the professional contacts that they establish in the commercial and fine arts fields.

Learning Outcomes (BFA in Illustration)

Upon completion of this degree, the student will be able to:

- Continually deepen and broaden the development artistic skills, creativity and historical understanding
- Understand diversity in artistic and cultural movements through artistic expression, practice, openness to innovative illustration techniques and exhibition
- Establish themselves in a professional environment of illustrators in their communities
- Understand and adequately execute endeavors into the fields of illustration, animation and technology, and figure drawing.

Admissions Requirements

Applicants must possess, at minimum, a high school diploma with at least a 2.0/4.0 GPA. Applicants should have a well-rounded education, gained through general education courses. The Admissions Department will consider writing, speaking, and analytical skills, as demonstrated through high school or collegiate level coursework or professional experience, although professional experience is not a prerequisite for admission. Applicants must submit an application and fee, portfolio, official high school transcript and supporting documents (as requested). Transfer applicants must also submit official transcripts from any/all colleges attended in order to be considered for applied transfer credit(s) at Paier College.

Graduation Requirements

The student must have been admitted as, or have achieved the status of, a matriculated student in the College, and must have attained upper-class or major status.

The student must have completed the last thirty semester hours of work toward his or her degree under the direct auspices of the College. Under exceptional circumstances, the senior academic administrator may slightly modify this requirement.

The student must present an overall cumulative quality point ratio of at least 2.0 and, in addition, must have a quality point ratio of 2.0 or better in those courses taken for credit in the major. The student must have earned the number of semester hours of credit required by the College and must not deviate from the curriculum as displayed in this catalog without the written approval of the appropriate senior academic administrator or his/her designate.

Bachelor of Fine Arts in Illustration

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AH 105 History of Western Art I 3/3/45 IL 325 Illustration Methods I 2/3/45 AS 101 English I 3/3/45 FA 351 Life Drawing III 2/3/45 Spring Fall Semester Total 15/19/285 AH 305 History of Modern Art & Design 3/3/45 FO 110 Color/Design 3/5/75 Fall Semester Total 18/25/375 FO 110 Drawing II 3/5/75 Spring Fall Semester Total 18/25/375 FO 132 English II 3/3/45 IL 245 Comic Book Storytelling 2/3/45 AS 102 English II 3/3/45 IL 326 Illustration Methods II 2/3/45 AS 103 Painting II: Oil 3/5/75 FA 352 Life Drawing IV 2/3/45 FO 132 Painting in the Model II 2/3/45 IL 326 Hustration Methods II 2/3/45 AS 210 Painting in the Model II 2/3/45 IL 326 Illustration Methods II 2/3/45 AS 210 Painting in the Model II 3/5/75 Fall Semester Total 3/5/75	FO 111	Drawing I	3/5/75	IL 383	Creative Processes I	3/5/75	
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Physical Science Elective 3/3/45					Physical Science Elective	3/3/45	
Spring Semester Total: 17/21/315					Spring Semester Total:	17/21/315	
Fourth Year Total 34/46/645					Fourth Year Total	34/46/645	

Total Program Semester Hours: 130 Total Program Clock Hour Minimum:2715

SH = Semester Hours (credits) per semester CHW=Clock Hours (contact time) per week

CHS= represents Clock Hours per semester (15 week)

Program Total: 130/179/2715