



PAIER
COLLEGE

Illustration Degree Catalog



Illustration

Program Description

Illustration is one of the most demanding occupations of the visual arts. The illustration student concentrates upon drawing, painting, and design. A high degree of facility in these skills must be achieved before moving on to the consideration of specific illustration problems, and it is encouraged throughout the program. The specialized courses deal with various aspects of the field: general illustration, editorial illustration, book illustration, typography, reproduction, graphics, perspective, with specialties in these categories such as the writing, designing, illustration, and production of children's books.

Job opportunities in illustration are varied and substantial. Large greeting card firms, for example, employ illustrators in staff positions and maintain entry-level training programs for the inexperienced graduate with a major in illustration. Other staff positions exist in publishing houses creating books, magazines, and newspapers.

The beginning role of Paier Illustration graduates will depend upon the nature and size of the organization that they join, or the nature of their free-lance work. Important also to their advancement will be the professional contacts that they establish in the commercial and fine arts fields.

Learning Outcomes (BFA in Illustration)

Upon completion of this degree, the student will be able to:

- Continually deepen and broaden the development artistic skills, creativity and historical understanding
- Understand diversity in artistic and cultural movements through artistic expression, practice, openness to innovative illustration techniques and exhibition
- Establish themselves in a professional environment of illustrators in their communities
- Understand and adequately execute endeavors into the fields of illustration, animation and technology, and figure drawing.

Admissions Requirements

Applicants must possess, at minimum, a high school diploma with at least a 2.0/4.0 GPA. Applicants should have a well-rounded education, gained through general education courses. The Admissions Department will consider writing, speaking, and analytical skills, as demonstrated through high school or collegiate level coursework or professional experience, although professional experience is not a prerequisite for admission. Applicants must submit an application and fee, portfolio, official high school transcript and supporting documents (as requested). Transfer applicants must also submit official transcripts from any/all colleges attended in order to be considered for applied transfer credit(s) at Paier College.

Graduation Requirements

The student must have been admitted as, or have achieved the status of, a matriculated student in the College, and must have attained upper-class or major status.

The student must have completed the last thirty semester hours of work toward his or her degree under the direct auspices of the College. Under exceptional circumstances, the senior academic administrator may slightly modify this requirement.

The student must present an overall cumulative quality point ratio of at least 2.0 and, in addition, must have a quality point ratio of 2.0 or better in those courses taken for credit in the major. The student must have earned the number of semester hours of credit required by the College and must not deviate from the curriculum as displayed in this catalog without the written approval of the appropriate senior academic administrator or his/her designate.

Bachelor of Fine Arts in Illustration

First Year

Code	Courses	SH/CHW/CHS
Fall		
FYS 101	First Year Seminar	3/3/45
FO 111	Drawing I	3/5/75
FO 131	Painting I: Oil	3/5/75
AH 105	History of Western Art I	3/3/45
AS 101	English I	3/3/45
	Fall Semester Total:	15/19/285
Spring		
FO 110	Color/Design	3/5/75
FO 112	Drawing II	3/5/75
CG 160	Introduction to Computer Graphics	2/3/45
AS 102	English II	3/3/45
FO 132	Painting II: Oil	3/5/75
	Spring Semester Total:	14/24/360
	First Year Total:	29/43/635

Second Year

Code	Courses	SH/CHW/CHS
Fall		
FA 225	Landscape Painting	3/5/75
IL 207	Illustration I	3/5/75
FA 251	Life Drawing I	2/3/45
FA 258	Painting: Still Life	3/5/75
FO 123	Perspective	2/3/45
AS 231	Mathematical Ideas	3/3/45
	Fall Semester Total:	16/31/405
Spring		
IL 244	Art of the Cartoon	2/3/45
CG 371	Computer Drawing	2/3/45
IL 208	Illustration II	2/3/45
FA 252	Life Drawing II	2/3/45
FA 259	Painting III: Trompe L'Oeil	3/5/75
FA 273	Painting: Watermedia I	3/5/75
AH 106	History of Western Art II	3/3/45
	Spring Semester Total:	17/25/375
	Second Year Total:	33/47/705

Third Year

Code	Courses	SH/CHW/CHS
Fall		
IL 307	Book Illustration	2/3/45
IL 383	Creative Processes I	3/5/75
FA 341	Head Painting I	3/5/75
IL 325	Illustration Methods I	2/3/45
FA 351	Life Drawing III	2/3/45
AH 305	History of Modern Art & Design	3/3/45
AS 267	Effective Speaking	3/3/45
	Fall Semester Total:	18/25/375
Spring		
IL 245	Comic Book Storytelling	2/3/45
IL 326	Illustration Methods II	2/3/45
FA 352	Life Drawing IV	2/3/45
IL 341	Painting IV: The Clothed Figure	3/5/75
CG 370	Painting on the Computer	2/3/45
AS 210	General Psychology	3/3/45
	Elective	2/3/45
	Spring Semester Total:	16/23/345
	Third Year Total	34/47/720

Fourth Year

Code	Courses	SH/CHW/CHS
Fall		
IL 433	Experimental Artists Book	2/3/45
IL 429	Illustrator's Portfolio I	3/4/60
FA 445	Life Painting I	3/5/75
IL 483	Studio Explorations I	3/5/75
AS 250	Business Practices	2/2/30
AS255	Introduction to Biology	3/3/45
	Fall Semester Total:	16/22/330
Spring		
IL 403	Children's Book Design	2/3/45
IL 430	Illustrator's Portfolio II	3/4/60
IL 484	Studio Explorations II	3/5/75
AH 406	History of Contemporary Art	3/3/45
AS 205	Introduction to Philosophy	3/3/45
	Physical Science Elective	3/3/45
	Spring Semester Total:	17/21/315
	Fourth Year Total	34/46/645
	Program Total:	130/179/2715

Total Program Semester Hours: 130 Total Program Clock Hour Minimum: 2715

SH = Semester Hours (credits) per semester CHW=Clock Hours (contact time) per week

CHS= represents Clock Hours per semester (15 week)