



PAIER
COLLEGE

Fine Arts Degree Catalog



Fine Arts Programs

Program Description

Fine Arts encompasses a diversity of media and expression, but at Paier it is a program dealing primarily with picture making—the drawing and painting of objects and figures, and of portraits and landscapes. Accomplishment of these in a variety of media provides the content of the program. As work progresses, emphasis is placed upon the students' intuitive responses to personal experience, environment, and imagination. Although the students can elect courses that will provide knowledge of art applications, student assignments are not produced to satisfy a commercial need. Students learn to make the fine arts pieces the central experience, and to extend their vision by offering that experience to others.

Opportunities in Fine Arts have broadened over recent years owing, in part, to a massive worldwide cultural explosion. While painters work alone, they are increasingly the objects of support by growing numbers of galleries and audiences everywhere, and by institutions that allocate monies for the purchase of art toward the building of major collections. Moreover, there is local, state, and federal legislation that provides specific percentages of construction cost to be spent on commissioned art for public structures.

Beyond self-expression, galleries, the painter has other opportunities. The painting of portraits is a tradition nearly as old as the history of western art. Artists have also found opportunities as wall decorators and historical muralists. Such commissions emanate from architects; banks; businesses of every description; museums; federal, state, and local programs; competitions; and the like. Moreover, many painters practice the art of printmaking. In recent times the print (e.g., lithograph, silkscreen, etching, woodblock, aquatint, etc.) has become an attractive commodity in the art market because selling prices are usually lower than the single painting.

For Paier Fine Arts graduates, beginning opportunities will depend upon their skill and vocabulary of expression, the nature of their work, and the developing professional contacts that they establish.

Learning Outcomes (BFA in Fine Art)

Upon completion of this degree, the student will be able to:

- Continually deepen and broaden the development artistic skills, creativity and historical understanding
- Understand diversity artistic and cultural movements through artistic expression, practice and exhibition
- Establish themselves in a professional environment of artists in their communities
- Understand and adequately execute endeavors into the fields of painting, illustration and interdisciplinary art

Learning Outcomes (Certificate in Portrait and Figure Painting)

Upon completion of this certificate, the student will be able to:

- to deepen technical skills in drawing and painting, and historical understanding
- to refine a working knowledge of the human form and how to capture it in a portrait
- develop a realistic and technically accurate style of portraiture painting

Admissions Requirements

Applicants must possess, at minimum, a high school diploma with at least a 2.0/4.0 GPA. Applicants should have a well-rounded education, gained through general education courses. The Admissions Department will consider writing, speaking, and analytical skills, as demonstrated through high school or collegiate level coursework or professional experience, although professional experience is not a prerequisite for admission. Applicants must submit an application and fee, portfolio, official high school transcript and supporting documents (as requested). Transfer applicants must also submit official transcripts from any/all colleges attended in order to be considered for applied transfer credit(s) at Paier College.

Graduation Requirement

The student must have been admitted as, or have achieved the status of, a matriculated student in the College, and must have attained upper-class or major status.

The student must have completed the last thirty semester hours of work toward his or her degree under the direct auspices of the College. Under exceptional circumstances, the senior academic administrator may slightly modify this requirement.

The student must present an overall cumulative quality point ratio of at least 2.0 and, in addition, must have a quality point ratio of 2.0 or better in those courses taken for credit in the major. The student must have earned the number of semester hours of credit required by the College and must not deviate from the curriculum as displayed in this catalog without the written approval of the appropriate senior academic administrator or his/her designate.

Bachelor of Fine Arts (BFA) Degree in Fine Arts

First Year			Third Year		
Code	Courses	SH/CHW/CHS	Code	Courses	SH/CHW/CHS
Fall			Fall		
FO 111	Drawing I	3/5/75	FA 282	Clay Figure Modeling	3/5/75
FO 131	Painting I: Oil	3/5/75	FA 383	Creative Processes I	3/5/75
AH 105	History of Western Art I	3/3/45	FA 341	Head Painting I	3/5/75
AS 101	English I	3/3/45	FA 351	Life Drawing III	2/3/45
FYS 101	First Year Seminar	3/3/45	AH 305	History of Modern Art	3/3/45
	Fall Semester Total:	15/19/285	AS 267	Effective Speaking	3/3/45
				Elective	2/3/45
				Fall Semester Totals:	19/27/405
Spring			Spring		
FO 110	Color/Design	3/5/75	FA 384	Creative Processes II	3/5/75
FO 112	Drawing II	3/5/75	FA 352	Life Drawing IV	2/3/45
CG 160	Introduction to Computer Graphics	2/3/45	IL 341	Painting IV: Clothed	3/5/75
FO 132	Painting II: Oil	3/5/75	CG 370	Painting on the Computer	2/3/45
AS 102	English II	3/3/45	AS 210	General Psychology	3/3/45
	Social Science Elective	3/3/45		Elective	2/3/45
	First Year Totals:	32/43/645		Spring Semester Total:	16/22/330
	Spring Semester Total	17/24/360		Third Year Totals:	34/49/735
Second Year			Fourth Year		
Code	Courses	SH/CHW/CHS	Code	Courses	SH/CHW/CHS
Fall			Fall		
FA 225	Landscape Painting	3/5/75	FA 487	Fine Arts Thesis I	3/5/75
FA 223	Printmaking I	3/5/75	FA 451	Life Drawing V	2/3/45
FA 251	Life Drawing I	2/3/45	FA 445	Life Painting I	3/5/75
FA 258	Painting: Still Life	3/5/75	IL 483	Studio Explorations I	3/5/75
FO 123	Perspective	2/3/45	AS 250	Business Practices	2/2/30
AS 231	Mathematical Ideas	3/3/45	AS 255	Introduction to Biology	3/3/45
	Fall Semester Total	16/24/360		Fall Semester Totals:	16/23/345
Spring			Spring		
CG 371	Computer Drawing	2/3/45	FA 488	Fine Arts Thesis II	3/5/75
FA 252	Life Drawing II	2/3/45	IL 484	Studio Explorations II	3/5/75
FA 273	Painting: Watermedia	3/5/75	AH 406	History of Contemporary Art	3/3/45
FA 259	Painting: Trompe L'Oeil	3/5/75	AS 205	Introduction to Philosophy	3/3/45
FO 141	Three Dimensional Design	2/3/45	AS 258	Man and The Environment	3/3/45
AH 106	History of Western Art II	3/3/45		Elective	2/3/45
	Spring Semester Total	15/22/330		Spring Semester Total:	17/22/330
	Second Year Totals:	31/46/690		Fourth Year Totals:	33/45/675
				Program Totals:	130/183/2745

Total Program Semester Hours: 130 Total Program Clock Hour Minimum: 2745

SH = Semester Hours (credits) per semester CHW=Clock Hours (contact time) per week

CHS= represents Clock Hours per semester (15 weeks)

Certificate in Portrait and Figure Painting

First Year

Code	Courses	SH/CHW/CHS
<i>Fall</i>		
FA 341	Head Painting I	3/5/75
FA 251	Life Drawing I	2/3/45
FO 123	Perspective	2/3/45
	Fall Semester Total:	7/11/165
<i>Spring</i>		
FO 100	Color/Design	3/5/75
FA 352	Life Drawing IV	2/3/45
FA 342	Head Painting II	3/5/75
FA 446	Life Painting II	3/5/75
IL 341	Painting IV: Clothed	3/5/75
FA 252	Life Drawing II	2/3/45
	Spring Semester Total:	16/26/390
	First Year Total	23/37/555

Second Year

Code	Courses	SH/CHW/CHS
<i>Fall</i>		
FA 351	Life Drawing III	2/3/45
FA 445	Life Painting I	3/5/75
FA 282	Clay Figure Modeling	3/5/75
	Fall Semester Total:	8/13/195
	Program Total:	31/50/1825

Total Program Semester Hours: 31 Total Program Clock Hour Minimum: 1825

SH = Semester Hours (credits) per semester CHW=Clock Hours (contact time) per week

CHS= represents Clock Hours per semester (15 weeks)