

Digital Marketing Degree Catalog



Programs of Study

Digital Marketing and Communication Studies

Program Description

The Digital Marketing and Communication Studies program offers students a theoretical and hands-on, real-world study in digital marketing, digital media and integrated media campaigns.

As an interdisciplinary degree program — merging communication, marketing, and design — it affords academic exploration and practical skills across the challenging marketing milieu in an ever-evolving digital media landscape.

Courses are designed to foster an understanding of effective messaging, audience engagement and creative implementation as students produce integrated campaigns across traditional and digital media.

Students are prepared for professional careers as they work on client projects, engage in internships and develop portfolio-worthy collateral.

Learning Outcomes (BS in Digital Marketing and Communication)

- Build Digital Proficiency: Students will acquire capabilities in becoming proficient with effective digital marketing and production technologies.
- Develop a Strategic Marketing Mindset: Students will acquire knowledge and opportunities to hone their marketing skillset and utilize data in building brand value
- Become an Effective Communicator: Students will develop and enhance their communication skills across all available platforms of digital marketing communications.

Admissions Requirements

Applicants must possess, at minimum, a high school diploma with at least a 2.0/4.0 GPA. Applicants should have a well-rounded education, gained through general education courses. The Admissions Department will consider writing, speaking, and analytical skills, as demonstrated through high school or collegiate level coursework or professional experience, although professional experience is not a prerequisite for admission. Applicants must submit an application and fee, portfolio, official high school transcript and supporting documents (as requested). Transfer applicants must also submit official transcripts from any/all colleges attended in order to be considered for applied transfer credit(s) at Paier College.

Graduation Requirements

The student must have been admitted as, or have achieved the status of, a matriculated student in the College, and must have attained upper-class or major status.

The student must have completed the last thirty semester hours of work toward his or her degree under the direct auspices of the College. Under exceptional circumstances, the senior academic administrator may slightly modify this requirement.

The student must [resent an overall cumulative quality point ratio of at least 2.0 and, in addition, must have a quality point ratio of 2.0 or better in those courses taken for credit in the major. The student must have earned the number of semester hours of credit required by the College and must not deviate from the curriculum as displayed in this catalog without the written approval of the appropriate senior academic administrator or his/her designate.

Bachelor of Science in Digital Marketing Communication

First Year			Third Year		
Code	Courses	SH/CHW/CHS	Code	Courses	SH/CHW/CHS
Fall			Fall		
AS 101	English I	3/3/45	AS 255	Introduction to Biology	3/3/45
AH 105	History of Western Art I	3/3/45	MCOM 252	Web Publishing, Usability, and SEO	3/3/45
FYS 101	First Year Seminar	3/3/45	MCOM 339	Advertising and Public Relations	3/3/45
DMCM 205	Introduction to Digital Marketing	3/3/45	MKTG 205 MCOM 277	Principles of marketing Video Production	3/3/45 3/3/45
MCOM 242	Introduction to New Media	3/3/45	MCOW 277	Fall Semester Total:	15/15/225
11100111 2 12	Fall Semester Total:	15/15/225	Spring	ran semester rotar.	13/13/223
Spring	Tun Semester Tour.	13/13/223	AS 210	General Psychology	3/3/45
AS 102	English II	3/3/45	DMCM 253	Digital Project Management	3/3/45
MCOM 110	Public Communication	3/3/45	DMCM 307	Digital Promotional Strategies	3/3/45
			MCOM 270	Public Relations	3/3/45
AS 299	Intro to Creativity and Innovation Social Media – Content, Creation, &	3/3/45	MCOM 287	Video Editing & Post-Production	3/3/45
DMCM 348	Analytics	3/3/45		Spring Semester Total:	15/15/225
MCOM 220	Introduction to Advertising	3/3/45		Third Year Total	30/30/450
	Spring Semester Total:	15/15/225			
	First Year Total:	30/30/450	Fourth Year		
Second Year			Code	Courses	SH/CHW/CHS
Second Year	Courses	chichwiche	Fall		
Code	Courses	SH/CHW/CHS	Fall MKTG 406	Digital Consumer Behavior	3/3/45
	Courses Western Civilization I	SH/CHW/CHS 3/3/45	Fall		
Code Fall			Fall MKTG 406	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning	3/3/45
Code Fall AS 321	Western Civilization I	3/3/45	Fall MKTG 406 DMCM 335	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics	3/3/45 3/3/45
Code Fall AS 321 AS 231	Western Civilization I Mathematical Ideas	3/3/45 3/3/45	Fall MKTG 406 DMCM 335 MCOM 330	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics Emerging Media – VR, AR, AI 7	3/3/45 3/3/45 3/3/45
Code Fall AS 321 AS 231 AS 205 MCOM 218	Western Civilization I Mathematical Ideas Introduction to Philosophy Media Aesthetics Mobile Marketing Communications	3/3/45 3/3/45 3/3/45 3/3/45	Fall MKTG 406 DMCM 335 MCOM 330 DMCM 308	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics	3/3/45 3/3/45 3/3/45 3/3/45
Code Fall AS 321 AS 231 AS 205	Western Civilization I Mathematical Ideas Introduction to Philosophy Media Aesthetics Mobile Marketing Communications & Design	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45	Fall MKTG 406 DMCM 335 MCOM 330 DMCM 308	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics Emerging Media – VR, AR, AI 7 Robotics	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45
Code Fall AS 321 AS 231 AS 205 MCOM 218 DMCM 254	Western Civilization I Mathematical Ideas Introduction to Philosophy Media Aesthetics Mobile Marketing Communications	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/225	Fall MKTG 406 DMCM 335 MCOM 330 DMCM 308 DMCM 252	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics Emerging Media – VR, AR, AI 7 Robotics	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45
Code Fall AS 321 AS 231 AS 205 MCOM 218 DMCM 254	Western Civilization I Mathematical Ideas Introduction to Philosophy Media Aesthetics Mobile Marketing Communications & Design Fall Semester Total:	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/225 30/30/450	Fall MKTG 406 DMCM 335 MCOM 330 DMCM 308 DMCM 252 Spring DMCM 440	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics Emerging Media – VR, AR, AI 7 Robotics Fall Semester Total: The Agency Integrated Marketing	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/255
Code Fall AS 321 AS 231 AS 205 MCOM 218 DMCM 254 Spring AS 322	Western Civilization I Mathematical Ideas Introduction to Philosophy Media Aesthetics Mobile Marketing Communications & Design Fall Semester Total: Western Civilization II	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/225 30/30/450 3/3/45	Fall MKTG 406 DMCM 335 MCOM 330 DMCM 308 DMCM 252 Spring DMCM 440 MKTG 419	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics Emerging Media – VR, AR, AI 7 Robotics Fall Semester Total: The Agency Integrated Marketing Communication	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/255 3/3/45 3/3/45
Code Fall AS 321 AS 231 AS 205 MCOM 218 DMCM 254	Western Civilization I Mathematical Ideas Introduction to Philosophy Media Aesthetics Mobile Marketing Communications & Design Fall Semester Total:	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/225 30/30/450	Fall MKTG 406 DMCM 335 MCOM 330 DMCM 308 DMCM 252 Spring DMCM 440 MKTG 419 MKTG 308	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics Emerging Media – VR, AR, AI 7 Robotics Fall Semester Total: The Agency Integrated Marketing Communication Marketing Research	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/255 3/3/45 3/3/45 3/3/45
Code Fall AS 321 AS 231 AS 205 MCOM 218 DMCM 254 Spring AS 322	Western Civilization I Mathematical Ideas Introduction to Philosophy Media Aesthetics Mobile Marketing Communications & Design Fall Semester Total: Western Civilization II Introduction to Environmental Science History of Modern Art/Design	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/225 30/30/450 3/3/45	Fall MKTG 406 DMCM 335 MCOM 330 DMCM 308 DMCM 252 Spring DMCM 440 MKTG 419 MKTG 308 DMCM 343	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics Emerging Media – VR, AR, AI 7 Robotics Fall Semester Total: The Agency Integrated Marketing Communication Marketing Research Digital Marketing Production	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/255 3/3/45 3/3/45 3/3/45 3/3/45
Code Fall AS 321 AS 231 AS 205 MCOM 218 DMCM 254 Spring AS 322 AS 258 AH 380 DMCM 251	Western Civilization I Mathematical Ideas Introduction to Philosophy Media Aesthetics Mobile Marketing Communications & Design Fall Semester Total: Western Civilization II Introduction to Environmental Science History of Modern Art/Design Inbound and Email Marketing	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/225 30/30/450 3/3/45 3/3/45 3/3/45	Fall MKTG 406 DMCM 335 MCOM 330 DMCM 308 DMCM 252 Spring DMCM 440 MKTG 419 MKTG 308	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics Emerging Media – VR, AR, AI 7 Robotics Fall Semester Total: The Agency Integrated Marketing Communication Marketing Research Digital Marketing Production Search Engine Marketing	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/255 3/3/45 3/3/45 3/3/45 3/3/45 3/3/45
Code Fall AS 321 AS 231 AS 205 MCOM 218 DMCM 254 Spring AS 322 AS 258 AH 380	Western Civilization I Mathematical Ideas Introduction to Philosophy Media Aesthetics Mobile Marketing Communications & Design Fall Semester Total: Western Civilization II Introduction to Environmental Science History of Modern Art/Design Inbound and Email Marketing Affiliate Marketing	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/225 30/30/450 3/3/45 3/3/45 3/3/45 3/3/45 3/3/45	Fall MKTG 406 DMCM 335 MCOM 330 DMCM 308 DMCM 252 Spring DMCM 440 MKTG 419 MKTG 308 DMCM 343	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics Emerging Media – VR, AR, AI 7 Robotics Fall Semester Total: The Agency Integrated Marketing Communication Marketing Research Digital Marketing Production Search Engine Marketing Spring Semester Total:	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/255 3/3/45 3/3/45 3/3/45 3/3/45 15/15/225
Code Fall AS 321 AS 231 AS 205 MCOM 218 DMCM 254 Spring AS 322 AS 258 AH 380 DMCM 251	Western Civilization I Mathematical Ideas Introduction to Philosophy Media Aesthetics Mobile Marketing Communications & Design Fall Semester Total: Western Civilization II Introduction to Environmental Science History of Modern Art/Design Inbound and Email Marketing	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/225 30/30/450 3/3/45 3/3/45 3/3/45	Fall MKTG 406 DMCM 335 MCOM 330 DMCM 308 DMCM 252 Spring DMCM 440 MKTG 419 MKTG 308 DMCM 343	Digital Consumer Behavior International Advertising & Public Relations Advertising Media Planning Digital Advertising Analytics Emerging Media – VR, AR, AI 7 Robotics Fall Semester Total: The Agency Integrated Marketing Communication Marketing Research Digital Marketing Production Search Engine Marketing	3/3/45 3/3/45 3/3/45 3/3/45 3/3/45 15/15/255 3/3/45 3/3/45 3/3/45 3/3/45 3/3/45

Total Program Semester Hours: 120 Total Program Clock Hour Minimum: 1800

SH = Semester Hours (credits) per semester CHW=Clock Hours (contact time) per week

CHS= represents Clock Hours per semester (15 weeks)