



PAIER
COLLEGE

Fine Arts Degree Catalog



Fine Arts Programs

Program Description

Fine Arts encompasses a diversity of media and expression, but at Paier it is a program dealing primarily with picture making—the drawing and painting of objects and figures, and of portraits and landscapes. Accomplishment of these in a variety of media provides the content of the program. As work progresses, emphasis is placed upon the students' intuitive responses to personal experience, environment, and imagination. Although the students have the opportunity to elect courses that will provide knowledge of art applications, student assignments are not produced to satisfy a commercial need. Students learn to make the fine arts pieces the central experience, and to extend their vision by offering that experience to others.

Opportunities in Fine Arts have broadened over recent years owing, in part, to a massive worldwide cultural explosion. While painters work alone, they are increasingly the objects of support by growing numbers of galleries and audiences everywhere, and by institutions that allocate monies for the purchase of art toward the building of major collections. Moreover, there is local, state, and federal legislation that provides specific percentages of construction cost to be spent on commissioned art for public structures.

Beyond self-expression, galleries, the painter has other opportunities. The painting of portraits is a tradition nearly as old as the history of western art. Artists have also found opportunities as wall decorators and historical muralists. Such commissions emanate from architects; banks; businesses of every description; museums; federal, state, and local programs; competitions; and the like. Moreover, many painters practice the art of printmaking. In recent times the print (e.g., lithograph, silkscreen, etching, woodblock, aquatint, etc.) has become an attractive commodity in the art market because selling prices are usually lower than the single painting.

For Paier Fine Arts graduates, beginning opportunities will depend upon their skill and vocabulary of expression, the nature of their work, and the developing professional contacts that they establish.

Learning Outcomes (BFA in Fine Art)

Upon completion of this degree, the student will be able to:

- Continually deepen and broaden the development artistic skills, creativity and historical understanding
- Understand diversity artistic and cultural movements through artistic expression, practice and exhibition
- Establish themselves in a professional environment of artists in their communities
- Understand and adequately execute endeavors into the fields of painting, illustration and interdisciplinary art

Learning Outcomes (Certificate in Portrait and Figure Painting)

Upon completion of this certificate, the student will be able to:

- to deepen technical skills in drawing and painting, and historical understanding
- to refine a working knowledge of the human form and how to capture it in a portrait
- develop a realistic and technically accurate style of portraiture painting

Admissions Requirements

Applicants must possess, at minimum, a high school diploma with at least a 2.0/4.0 GPA. Applicants should have a well-rounded education, gained through general education courses. The Admissions Department will consider writing, speaking, and analytical skills, as demonstrated through high school or collegiate level coursework or professional experience, although professional experience is not a prerequisite for admission. Applicants must submit an application and fee, portfolio, official high school transcript and supporting documents (as requested). Transfer applicants must also submit official transcripts from any/all colleges attended in order to be considered for applied transfer credit(s) at Paier College.

Graduation Requirement

The student must have been admitted as, or have achieved the status of, a matriculated student in the College, and must have attained upper-class or major status.

The student must have completed the last thirty semester hours of work toward his or her degree under the direct auspices of the College. Under exceptional circumstances, the senior academic administrator may slightly modify this requirement.

The student must present an overall cumulative quality point ratio of at least 2.0 and, in addition, must have a quality point ratio of 2.0 or better in those courses taken for credit in the major. The student must have earned the number of semester hours of credit required by the College and must not deviate from the curriculum as displayed in this catalog without the written approval of the appropriate senior academic administrator or his/her designate.

Bachelor of Fine Arts (BFA) Degree in Fine Arts

First Year

No.	Courses	SH/CHW/CHS
Fall		
FO111	Drawing I	3/5/75
FO131	Painting I: Oil	3/5/75
AH105	History of Western Art I	3/3/45
AS101	English I	3/3/45
FYS 101	First Year Seminar	3/3/45
	Fall Semester Total:	15/19/285
Spring		
FO110	Color/Design	3/5/75
FO112	Drawing II	3/5/75
CG160	Introduction to Computer Graphics	2/3/45
FO132	Painting II: Oil	3/5/75
AS102	English II	3/3/45
	Social Science Elective	3/3/45
	First Year Totals:	32/43/645
	Spring Semester Total	17/24/360

Second Year

No.	Courses	SH/CHW/CHS
Fall		
FA225	Landscape Painting	3/5/75
FA223	Intaglio Printmaking	3/5/75
FA251	Life Drawing I	2/3/45
FA258	Painting: Still Life	3/5/75
FO123	Perspective	2/3/45
AS231	Mathematical Ideas	3/3/45
	Fall Semester Total	16/24/360
Spring		
CG371	Computer Drawing	2/3/45
FA252	Life Drawing II	2/3/45
FA273	Painting: Watermedia I	3/5/75
FA259	Painting III: Trompe L'Oeil	3/5/75
FO141	Three Dimensional Design	2/3/45
AH106	History of Western Art II	3/3/45
	Spring Semester Total	15/22/330
	Second Year Totals:	31/46/690

Third Year

No.	Courses	SH/CHW/CHS
Fall		
FA282	Clay Figure Modeling	3/5/75
FA383	Creative Processes I	3/5/75
FA341	Head Painting I	3/5/75
FA351	Life Drawing III	2/3/45
AH305	History of Modern Art	3/3/45
AS267	Effective Speaking	3/3/45
	Elective	2/3/45
	Fall Semester Totals:	19/27/405
Spring		
FA384	Creative Processes II	3/5/75
FA352	Life Drawing IV	2/3/45
IL341	Painting IV: The Clothed Figure	3/5/75
CG370	Painting on the Computer	2/3/45
AS210	General Psychology	3/3/45
	Elective	2/3/45
	Spring Semester Total:	16/22/330
	Third Year Totals:	34/49/735

Fourth Year

No.	Courses	SH/CHW/CHS
Fall		
FA487	Fine Arts Thesis I	3/5/75
FA451	Life Drawing V	2/3/45
FA445	Life Painting I	3/5/75
IL483	Studio Explorations I	3/5/75
AS250	Business Practices	2/2/30
AS255	Introduction to Biology	3/3/45
	Fall Semester Totals:	16/23/345
Spring		
FA488	Fine Arts Thesis II	3/5/75
IL484	Studio Explorations II	3/5/75
AH406	History of Contemporary Art	3/3/45
AS205	Introduction to Philosophy	3/3/45
	Introduction to Environmental Science	3/3/45
	Elective	2/3/45
	Spring Semester Total:	17/22/330
	Fourth Year Totals:	33/45/675
	Program Totals:	130/183/2745

Total Program Semester Hours: 130 Total Program Clock Hour Minimum: 2745

SH = Semester Hours (credits) per semester CHW = Clock Hours (contact time) per week

CHS = represents Clock Hours per semester (15 weeks)