

PAIERSPECTIVE



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Emily Cornacchio

**Fall Student
Art Show**

**Interview
With an Artist**

**City Wide
Open Studios**

**Paiperspective
on Instagram**

**Upcoming
Events**

Interview With an Artist

Brian Paturzzo; Fine Arts

by Alex Sokolowski

Q: How did you get into art?

A: Not sure how I got into art, presumably like everyone else, reflecting and communicating what was seen and felt. As cliché as it may sound, art just always seems to have been there. It is a building block of my life's construction.

Q: What role does the artist have in society?

A: *Who knows?* Artists taking a high road would have us believe they are integral mirrors to humanity revealing some underlying contemporary sensibility or gesture, maybe even having some helping hand in sculpting future form. Artists at the other end wouldn't even participate in society at all. Alone, one uses art to reflect light in all the darkness. Then there's lots of middle ground. Somewhere, freelancer's are painting portraits and designing churches or cheerios boxes to reflect



the aesthetics and uniforms of the day. *Artist's roll?* I guess just go with it, and try and use your talents for good.

Q: How has your craft evolved over time?

A: For the most part, the doing of it chases after the thinking. Even when I finally get a piece succinct



in thought and executed, it usually serves not as a finish line, but more like a new seed. Water with more thought and influenced by the colors that surround it, help it to grow into something else. Ironically,

the "better" I get the further away the ceiling gets, and that's proving to be great motivation to keep on.

Q: What memorable responses have you had to your work?

A: This is a weird question. But seeing someone really dig my work is highly

rewarding. Handing the portrait of a son to a mom having a hard time healing from his death was a lot. I was pretty nervous for that one.

Q: What did you think about City Wide Open Studios, or the Paier spring and fall art shows?

A: I was glad to be part of these events.

CityWide was fun. There was a strong body of work from a good group of us throughout all those rooms. The school show was great too. Transforming the school and getting to see everyone's artwork all over is always good.

Q: Where can we find your work? Online?

A: www.brianpaturzo.com

Q: What is the best thing about Paier?

A: The best thing about Paier is what is grown from sharing time with the people here, students and faculty alike.



City Wide Open Studios

by Alex Sokolowski

On October 10 and 11th New Haven's Goffe Street Armory held the annual City Wide Open Studios. The event being held was the Alternative Space Weekend which is an event where all artists in Connecticut are free to join. Paier artists from Fine Arts, Illustration, and Photography were invited to join.

The list of students who showcased their work include: Jessica Amrich, (photography), Aaron Blauvelt, (illustration), Amira Brown, (Illustration), Crystal Clark, (illustration), Emily Cornacchio, (illustration), Nicole Croce, (photography) Vincent Esposito (illustration), Anastasia Fasnakis

(photography), Molly Gambardella, (illustration), Jessica Hart, (illustration) Cassandra Infante, (illustration), Cathryn Kacenski, (fine art) Brian Paturzo, (fine art), Debbie Smith, (photography) Alex Viera, (photography) and Amber Wagner, (fine art).

The exhibit was visited by art lovers all around Connecticut including fellow students, instructors, and patrons. The observers were also allowed to buy certain pieces if they chose. Over 300 artists attended the event and submitted artwork this year, making it one of the biggest gallery events in Connecticut.

Overall, the weekend was beneficial for the Paier students who attended, and served as a great experience for showcasing their artwork in a different gallery. The City Wide Open Studios is an annual event, so if you missed it this year, we hope to see you there next year!

Fall Student Art Show

by Leon Hungerford

Another fantastic outing from all of our students and a great turn-out. Thank you to everyone who participated in the 2015 Fall Student Art Show.

Among all of the astonishing work done, congratulations to Emily Cornacchio for her awe-inspiring painting named *Boston Common*; of which she won Best in show! [pictured right].



First place honors for Fine Arts was awarded to Catie Casenski for her stunning work on her sculpture named *Smoke Shifter*, which was a wood medium piece.

In the Graphic Design department, Alex Sokolowski won the first place prize for his hard work on *Excalibur*, a cologne campaign piece.

Photography department had a wonderful display with Megan Cunningham claiming first place for her intriguing *Self-Acceptance Series*.

In Illustration, Cassandra Infante won first place for her well-portrayed Digital Illustration titled *Hansel & Gretel*.

First place prize for Interior Design this time around went out to Chris Turpin

for his titled, *4th Year Interior Design Hospitality Project*.

Aside from all of the first place winners, everyone else should be proud of their

efforts and congratulations to all on a show well done.

Another honorable mention goes out to Mike Zabivnik; he was awarded runner up for Best in-show for his creative illustration. [pictured below]



Halloween!



PAIERSPECTIVE on INSTAGRAM!

by Leon Hungerford



FOLLOW US ON INSTAGRAM!

Don't forget to follow us on Instagram **@Paiercollege** for regular updates on cool and exciting things happening right here at Paier! If you like taking photos yourself and love Instagram, feel free to hashtag the college in your school orientated photos and especially artwork as well.



Upcoming Events

by Yvette Hicks

Chris Kiely '14 "POWER STATION"
November 12 - December 16
Madison Art Cinemas
761 Boston Post Road
Madison, CT 06443
madisonartcinemas.com

This series explores shape, line and texture in long forgotten industrial buildings. The photographs reveal a stark

beauty in otherwise utilitarian spaces. The engineers and architects of these structures put more attention toward function than aesthetics yet, somehow they still turned out beautiful. Though, nothing lasts forever. When the industry dies, so do the industrial buildings. It is an inevitable tragedy. This series captures these seldom seen places before they disappear forever.



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